

01 50 Miller Street lobby/end of trip

D- **Enfold Projects**

P- **Matt Craig**

Transforming a dark and dated space, the entire front has been opened to create a new façade. Referencing the shape and speed of light, movement and reflection are explored through a natural material palette. Defined zones and simple luxury are employed to revitalise the arrival experience.

02 101 Miller end of trip facilities

D- **Enfold Projects**

P- **Matt Craig**

An oasis in the heart of North Sydney, the project was conceived as a sensory experience: spa-like, warm and inviting. The result is a relaxing end of journey and positive start of the trip home via 100 bike racks, 144 lockers, airing cupboards, ironing stations, towel service, shoe shiner and hair straighteners.

03 Agents of Spring

D- **GroupGSA + Artillery**

P- **Nicole England**

Informed by three key principles – flexibility, inspiration and play – the design for this 200-square metre studio and workshop delivers an ante-office with an adaptable space that can easily morph into different functions and uses. Nyssa Skorji, a paper artist, was commissioned to create a spring landscape scene in the studio's entry area.

04 Bresic Whitney Rosebery

D- **Chenchow Little**

P- **Peter Bennetts, Ben Hosking**

Responding to budget and time constraints, the office is designed as a theatre set. Circular pods of working and meeting spaces are arranged within perimeter curtains, which operate as an installation spatial device. The endless configuration of curtains and thereby endless layering of vintage colours creates an elemental and always-changing interior experience.

05 buck&simple HQ

D- **buck&simple**

P- **Francesco Camillo**

Referencing coastal Heritage influences within the relaxed local beach culture, the design acknowledges the fabric of the existing structure and Heritage character of a more refined time, while the new material palette brings the space in line with the practice and location.

06 Coastal neurosurgery

D- **Ricci Bloch Architecture + Interiors**

P- **Katherine Lu**

Exploring the waiting room typology as a series of smaller rooms within rooms, the design posits a domestic design approach where natural materials soften the typical formality of clinics, creating instead an intimate and nurturing workplace and environment for the journey to wellness.

07 Communico Workspaces

D- **Pierce Widera**

P- **Jana Langhorst**

A sleek, stylish, aesthetic and yet practical working experience, the space features an inviting foyer with room for informal meetings and catch-ups, a waiting area and a small kitchenette area with shared facilities. The materials are deep and muted, evoking a sense of sophistication.

08 Conrad Architects Studio

D- **Conrad Architects**

P- **Dan Hocking**

A raw commercial building has been reimagined as a design driven workspace that reflects the practice's considered methodology and its director's reverence for fine art. An exercise in material restraint, the interior comprises sharply articulated spaces to observe, interact and foster creativity.

09 Gensler Sydney Studio

D- **Gensler**

P- **Fiona Susanto, Mitch Fong**

Occupying a tower lobby overlooking a major pedestrian thoroughfare, the studio is essentially a showcase. As such the design is a conversation positing an open door policy expressed through the large, communal round table that anchors the reception café, the relaxed lounge seating, double-sided fireplace, openness, transparency and warmth.

10 Gray Puksand Melbourne

D- **Gray Puksand**

P- **Tatjana Plitt**

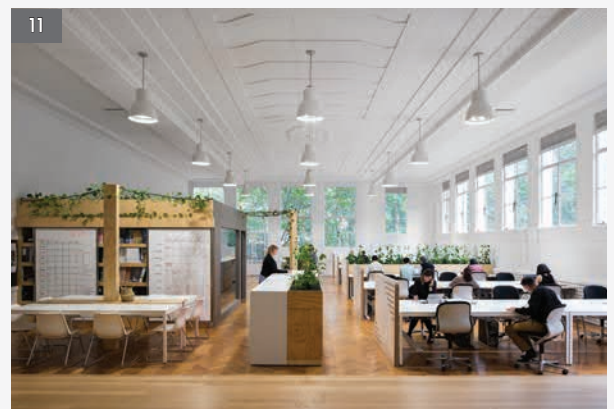
Without formal divisions, the studio has a transparent quality. Moreover, with no formal reception desk, simply the flourish of a neon entry sign that shows you have arrived, there is an immediate sense of immersion. The existing atrium has been leveraged as the heart of the practice, with bleacher seating to take advantage of the height.

11 GroupGSA + Artillery Office

D- **GroupGSA + Artillery**

P- **Nicole England**

This project has repurposed an art deco theatre and ballroom space as a light, open and creative design office. A centrally located meeting room pod with planted roof of Pothos vines can be adapted from a standard meeting space to 'theatre' style. The room includes a calming and reflective mural by painter Bianca Loiacono.



13 Jakadjar Hair
D- Preston Lane Architects
P- Adam Gibson

Located within an 1845 Heritage-listed building in Hobart's CBD, the design pays respect to the existing historical building, while enhancing light and flexibility of the space. Interior spaces are considered with restored Heritage walls in light tones, and contrasting with the new black joinery insertions.

14 Jordan Sydney
D- IF Architecture
P- Sean Fennessy

Using colour as a construction material, the design intent for Jordan Sydney was to influence the effect colour has on people (psychological) and space (physiological), to complement the furniture and homewares. Energy, warmth and light enhance perception and create living atmospheres that create unity.

15 Masons
D- Cox Architecture
P- Peter Clarke

Commensurate with location, wares and the clientele of premium menswear retailer Masons, the design response is a highly detailed interior. Flowthrough sections of the boutique are delivered through contrasted flooring, including stained American oak, Italian marble and thick carpeting - mapping a journey and celebrating the collections.

16 Milligram
D- Studio Y
P- Michael Gazzola

As Milligram's first bricks and mortar outlet, the design reflects the design-savvy clientele while remaining flexible enough to evolve as it finds its feet in a retail environment. The nude material palette acts as a backdrop to the product as well as warming the space, while curved lines create flow and dynamic circulation.

17 Optus George Street
D- Collectivus
P- Ben Guthrie

The interactive store showcases a kitchen, lounge room and entryway using smart home technology, and providing a familiar space for customers to use the Optus product. The dual level store has been especially design for user-integrated experiences to allow customers to touch, feel and try the latest in Optus technology.

18 Sarah & Sebastian flagship
D- Landini Associates
P- Ross Honeysett

As considered as the jewellery on offer, there are three elements to the design: the first is the minimalist, mirror lined, glass box. The second is the beautifully detailed timber and copper jeweller's bench, an expression of their craft. The third is the alchemy of one-way mirrors that magically reveal their treasures.

19 Space & Time
D- Russell & George
P- Paul Martin

The experience of space isn't static, yet our interiors generally have static function. What if a space could have a mood and change itself based on what it felt like at the time? This is Space & Time - a space and its use as governed by a particular time of day.

20 Stylecraft
D- Woods Bagot
P- Dion Robeson

Manifesting Stylecraft's vision - 'create an environment for the customer to experience, test and try product in a true to life environment' - the space is friendly and accessible, energetic and engaged, collaborative, connected and client focused. Natural light is maximised, while artificial lighting is controlled for presentations, events and display.

21 Tait Melbourne Showroom
D- DesignOffice
P- Sean Fennessy

Occupying a remodelled former bank building in Fitzroy, Tait's new home seeks to engage both retail and design clients, blurring the line between the retail and lived experience. Within this space, a series of architectural insertions are used to infer the outdoors, giving context to the furniture collection.

22 The Daily Edited Flagship
D- Pattern Studio
P- Sean Fennessey

A delicate balance of sweet sophistication and cool minimalism, the design offers customers the opportunity to become immersed in a truly bespoke environment. With a modest 60 square metres, ornamental elements were stripped away, leaving a few key design pieces to stand comfortably and confidently as focal points within the space.

23 The Eye Piece
D- Ricci Bloch Architecture + Interiors
P- Katherine Lu

A suburban optical dispensary is reimagined as an intimate, luxurious 'dressing room'. Mirrored walls reflect light and deliver spatial illusions in a compact space. Eyewear displays are foregrounded with custom joinery and lighting, while a striking neon artwork commissioned for the shopfront signals the renaissance of the local high street.

24 Wilkhahn showroom
D- BVN
P- Brett Boardman

The showroom is a manifestation of the evolution of Wilkhahn from a supplier of contract, designer-specified office furniture to a product with a broader audience. The design allows furniture to be displayed while strengthening the role Wilkhahn plays in knitting together, nurturing and educating the design community.



